

JUN 1 - 1900

Music Department

S. S. STEWART'S MUSIC.



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FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

PUBLISHED BY S. S. STEWART, PHILADELPHIA, PA.

THE GREAT BANJO-MUSIC PUBLISHER AND BANJO MANUFACTURER.

Publisher of the BANJO AND GUITAR JOURNAL, a Musical Periodical, price, 10 Cents per Copy.

THE FISHER'S HORNPIPE.

Arr for the Banjo & Piano by

THOS. J. ARMSTRONG.

Tune Banjo in C & G.

BANJO.

PIANO.



7 Bar.



7 Bar.

7 * Bar.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some beamed together, and occasional rests. The middle and bottom staves are part of a grand staff (treble and bass clefs) and contain block chords, primarily triads and dyads, providing harmonic support for the melody.

The second system of musical notation also consists of three staves. Above the top staff, there is a bracketed section labeled "7 Bar....." followed by a dotted line, and then another bracketed section labeled "7 * Bar.". The top staff continues the melodic line with similar rhythmic patterns. The grand staff below continues with block chords, maintaining the harmonic structure.

The third system of musical notation consists of three staves, continuing the piece. The top staff concludes the melodic line with a final chord. The grand staff below provides the final harmonic accompaniment with block chords.